



## Antonio Della Marina

Via Tarcento 6/2  
33100 Udine, Italy  
t. +39 347 2543 623  
f. +39 0432 546 028  
antonio.dellamarina@gmail.com

### About

Della Marina's music puts sound in pole position, even going as far as to claim that it is more important than the artist himself. With an extremely reduced set of initial parameters, he realizes intense sets, quietly spectacular landscapes of sweet hummings, changing in frequency, sequence, pitch and colour, forming little melodies as well as emotive harmonic clusters. (Tobias Fischer - Tokafi Magazine)

### Biography

Antonio Della Marina is an Italian electronic composer and musician who's been focusing on working with sinusoids for more than a decade. Clearly influenced by the minimalist avant-garde of the American east coast in the sixties and seventies his work exploits the physical properties of sound, its relationship with human perception and the use of microtonal tuning systems derived from natural harmonic series. He uses mathematical abstractions and custom built generators to shape his compositions which are offered in the form of sonorous sound sculptures.

Graduated from Musical and Performing Arts (DAMS) Università degli Studi di Bologna he studied piano and composition with Andreina Costantini, saxophone with Antonio Marangolo, and attended diverse seminars on acoustic and electronic music under the guidance of important figures of the contemporary art world (Studio Agon, Carsten Nicolai, Jeremy Bernstein, Michele Tadini, Thierry Coduys, Charles Curtis, Hubert Westkemper among others). Significant influence on his work was to meet La Monte Young and to study and practice his music.

Since 1998 he's been active through concerts and sound installations.

His works has been selected and exhibited in international music festivals and locations including the angelica Festival in Bologna, Fondazione Giorgio Cini in Venice, Electro Media Works in Athens, the Prague Quadriennial and Skolska28 in Czech Republic, Experimental Intermedia, Issue Project Room and Kentler Gallery in New York, the Logos Foundation in Gent, Fundació Phonos in Barcelona, Saadamateater in Tartu, Eastland.

He was commissioned to compose musical works for Università degli Studi di Bologna, Università Federico II di Napoli, Triennale di Milano, Futurshow, Biennale di Architettura di Venezia.

In 2010 he composed and performed in collaboration with Marco Maria Tosolini *A VISTA!*, Performance of futuristic marine sounds for tug foghorns, words lost in the wind and live electronics that took place in the Trieste gulf in front of the Harbour Master's headquarters.

Since 2010 he is the project coordinator of *ToBeContinued*, worldwide 24 hour music marathon organized by Stazione di Topolò / Postaja Topolove, happening every march 24th, gathering artists like Phill Niblock, Rhys Chatham, Pauline Oliveros, Eyvind Kang, Alvin Curran and many others from all the 5 continents to support the fight against tuberculosis.

Since 2008 He is the director of the Topolovska Minimalna Orkestra, an open and all-changing ensemble for amateurs and professionals to perform Terry Riley's *In C*.

In 2006 he was artistic director of *Pushing the Medium#3 - Making sound visible*, international symposium on sound and mixed media art in collaboration with Università degli Studi di Udine, Orchestra Filarmonica di Udine, Binaural Associação (PT) and MoKS (EE).

Della Marina's music is released under the bologna baseda label I Dischi di angelica, the english Leo Records and the netlabel Ozky e-sound. Part of his graduation thesis, including a interview with Philip Glass has been published by Meltemi, on *Parol - quaderni d'arte e di epistemologia*.

Since 2011 he is the co-founder along with his partner and artist Alessandra Zucchi of Spazioersetti, a gallery for sound and architecture that permanently hosts their long time project *Dreamroom*, a sound and light environment. They also curate for Spazioersetti a yearly programme of exhibitions, talks and workshops led by international sound artists, curators, architects and musicians.

[www.antoniodellamarina.com](http://www.antoniodellamarina.com)

[www.fades.net](http://www.fades.net)

[www.spazioersetti.it](http://www.spazioersetti.it)

## **Selected concerts and exhibitions in random order**

RadioZero, Lisbon (PT) / Studiodiviabalestranove, Locarno (CH) / Teatro Dal Verme, Milano / Molo Audace, Trieste / Stazione Rogers, Trieste / Stazione di Topolò / Postaja Topolove, Grimacco (UD) / Conservatorio di Musica G. Tartini, Trieste / 3G Arte Contemporanea, Udine / Unikum, Klagenfurt (AT) / Experimental Intermedia, New York US) / Kobo Shop, Udine / Kentler International Drawing Space, New York (US) Hanna's Atelier for Sonorous Arts, Ljubljana (SI) / Issue Project Room, New York (US) / Mittelfest, Cividale del Friuli / Fábrica Braço de Prata, Lisbona (PT) / Teatro Miela, Trieste / Sala Ajace, di Palazzo D'Aronco, Udine / Conservatorio Statale di Musica F. A. Bonporti, Trento / Teatro Comunale di Bologna / Galleria d'Arte Moderna GamUd, Udine / Logos Foundation, Gent (BE) / Radio Naba, Riga (LV) / Salon Bruit, Berlino (DE) / Elecrto Media Works 08 Festival, Atene (GR) / Conservatorio di musica G. Tartini, Trieste / Espai Navae, Barcellona (ES) / Die Schachtel, Milano / Omissis Festival, Gorizia / Piombino eXperimenta, Piombino, Livorno / Niu Espai Artisti Contemporani, Barcellona (ES) / Stazione di Topolò / Postaja Topolove, Grimacco (UD) / Centro Europeo Arte Contemporanea Villa Manin, Udine / Celeste Club, Wien (AT) / All Frontiers festival, Gradisca d'Isonzo, Gorizia / Centro Culturale Zitelle, Venezia / Festival Contemporanea, Udine / Teatro Miela, Trieste / Instituto Português da Juventude, Viseu (PT) / Teatro Municipal da Guarda, Guarda (PT) / Fondazione Giorgio Cini, Venezia / Udin&Jazz, Udine / Sala Ajace di Palazzo D'Aronco, Udine / Porto dei Benandanti, Portogruaro, Venezia / Hybridaspacespace, Tarcento, Udine / VCAS Festival, Bechyně (CZ) / Skolska 28, Prague (CZ) / Celica Galerija, Lubijana (SI) / Centro d'arte Pàbitelé, Udine / MoKS Art centre, Mooste (EE) / Sadama Teater, Tartu (EE) / XM24, Bologna / Angelica Festival, Bologna / iXem @ Rome, Roma / Teatro S. Giorgio, Udine / Spazioersetti, Udine

## **Artistic residencies**

05-05 2012 - Binauralmedia, Nodar (PT)  
11-11 2009 - Experimental Intermedia, New York (US)  
10-11 2006 - Stazione di Topolò, Topolò (IT)  
09-10 2006 - Binauralmedia, Nodar (PT)  
08-09 2004 - MoKS, Mooste (EE)

## **Lectures and workshops**

05 2010 - Just intonation workshop, Conservatorio di Musica G. Tartini, Trieste  
07 2009 - Pitagora a New York, workshop, Conservatorio di Musica F. A. Bonporti, Riva del Garda, Trento  
06 2009 - MAX/msp workshop, Centro di Educazione Musicale, S. Giorgio di Nogaro, Udine  
10 2006 - Pushing the Medium #3, international symposium on sound art, Università degli Studi di Udine  
09 2006 - Pushing the Medium #2, international symposium on sound art, Escola Superior de Tecnologia de Viseu (PT)  
07 2005 - Numbers in Music, workshop, NoD space, Prague (CZ)  
10 2004 - Web Session, project presentation, Tartu Art College, Tartu (EE)  
04 2004 - Web Session, workshop, Teatro Politeama, Cascina, Pisa  
09 2003 - A stage on the web, workshop, Ass. GAMO, Firenze  
05 2003 - Web Jam, workshop, Museo Pecci Medialab, Prato  
03 2003 - La correlazione suono-colore nella metodologia di L. Veronesi, Accademia di belle arti, Venezia